

Keystone Shuffle

Alto Saxophone 1 (Solo)

Robert Currow

Bright Shuffle

$\text{♩} = 150$

(drums)

ff 3 3 3

9

4 Horn Group

f

17

3 3

25

mp f

3

TURN PAGE
(Time)

Keystone Shuffle - Alto Saxophone 1

Musical score for Alto Saxophone 1, measures 29-57. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. Measure numbers 29, 33, 41, 49, 53, and 57 are indicated in boxes. Dynamics include *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). Performance markings include accents (>), slurs, and breath marks (^). Rhythmic patterns include a 4-measure rest, triplets (3), and eighth-note runs. The score concludes with a double bar line and a fermata.

Keystone Shuffle - Alto Saxophone 1

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents (>) and slurs. A dynamic marking of *f* is present below the staff. A measure rest is followed by a measure with a double bar line and the number 2.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents (>) and slurs. A dynamic marking of *ff* is present below the staff. A triplet of eighth notes is marked with a '3'. A measure rest is followed by a measure with a double bar line and the number 4. A box containing the number 65 is located above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents (>) and slurs. A dynamic marking of *mf* is present below the staff. A measure rest is followed by a measure with a double bar line and the number 2. A dynamic marking of *p* is present below the staff. A triplet of eighth notes is marked with a '3'. A box containing the number 73 is located above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and ties.

81 Swing Feel 93

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and ties. A dynamic marking of *p* is present below the staff. A triplet of eighth notes is marked with a '3'. A measure rest is followed by a measure with a double bar line and the number 12.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and ties. A triplet of eighth notes is marked with a '3'.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and ties.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and ties. A triplet of eighth notes is marked with a '3'.

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(Quickly)

Keystone Shuffle - Alto Saxophone 1

105

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a whole rest, followed by a quarter rest, then a series of eighth notes with slurs and accents. Includes a triplet of eighth notes and a dynamic marking of *f*.

Musical staff 2: Continuation of the eighth-note pattern with slurs and accents. Includes a *cresc.* marking and a dynamic marking of *f* at the end.

117 Shuffle

Musical staff 3: Continuation of the eighth-note pattern with slurs and accents. Includes a triplet of eighth notes and a dynamic marking of *ff*.

Musical staff 4: Continuation of the eighth-note pattern with slurs and accents. Includes a dynamic marking of *f* and a *ff* marking.

125

Musical staff 5: Continuation of the eighth-note pattern with slurs and accents. Includes a triplet of eighth notes, a dynamic marking of *f*, and a *ff* marking.

133

Musical staff 6: Continuation of the eighth-note pattern with slurs and accents. Includes a dynamic marking of *mp* and a triplet of eighth notes.

141 Swing

153

Musical staff 7: Continuation of the eighth-note pattern with slurs and accents. Includes a dynamic marking of *mp* and a triplet of eighth notes.

Musical staff 8: Continuation of the eighth-note pattern with slurs and accents. Includes a triplet of eighth notes and a dynamic marking of *mp*.

Keystone Shuffle - Alto Saxophone 1

213

4 Horn Group

Musical staff for measures 213-224. Measure 213 starts with a rest of 8 measures. The music begins in measure 214 with a *mf* dynamic. It features eighth-note patterns with accents and triplets. A *cresc.* marking is present. The staff ends with a fermata.

225

4 Horn Group

Musical staff for measures 225-232. Measure 225 starts with a rest of 2 measures. The music begins in measure 226 with a *ff* dynamic. It features eighth-note patterns with accents and triplets. The staff ends with a fermata.

233

Musical staff for measures 233-240. Measure 233 starts with a rest of 3 measures. The music begins in measure 234 with a *ff* dynamic. It features eighth-note patterns with accents and triplets. The staff ends with a fermata.

241

Musical staff for measures 241-250. Measure 241 starts with a rest of 3 measures. The music begins in measure 242 with a *ff* dynamic. It features eighth-note patterns with accents and triplets. The staff ends with a fermata.

Musical staff for measures 251-260. Measure 251 starts with a rest of 3 measures. The music begins in measure 252 with a *ff* dynamic. It features eighth-note patterns with accents and triplets. The staff ends with a fermata.

Musical staff for measures 261-270. Measure 261 starts with a rest of 2 measures. The music begins in measure 262 with a *ff* dynamic. It features eighth-note patterns with accents and triplets. The staff ends with a fermata.

Commissioned by the IAJE Pennsylvania State Unit for the PA All-State Jazz Ensemble

Keystone Shuffle

Alto Saxophone 2

Robert Curran

Bright Shuffle

$\text{♩} = 150$

(drums)

ff

dim.

dim.

p

mp

cresc.

f

mp

f

mp

cresc.

mf

f

TURN PAGE
(Quickly)

Musical score for Alto Saxophone 2, measures 33-60. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, accents, and dynamic markings.

Measures 33-40: Measure 33 starts with a triplet of eighth notes. Measure 34 has a dynamic marking of *mf*. Measure 35 has a dynamic marking of *f*. Measure 36 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *f*.

Measures 41-48: Measure 41 has a dynamic marking of *f*. Measure 42 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *f*. Measure 44 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *f*. Measure 48 has a dynamic marking of *f*.

Measures 49-52: Measure 49 has a dynamic marking of *ff*. Measure 50 has a dynamic marking of *ff*. Measure 51 has a dynamic marking of *ff*. Measure 52 has a dynamic marking of *ff*.

Measures 53-56: Measure 53 has a dynamic marking of *ff*. Measure 54 has a dynamic marking of *ff*. Measure 55 has a dynamic marking of *fp*. Measure 56 has a dynamic marking of *fp*.

Measures 57-60: Measure 57 has a dynamic marking of *ff*. Measure 58 has a dynamic marking of *ff*. Measure 59 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *ff*.

3

3

3

165

f

pp

173

3

p

2

181

pp

mf

3

mf

3

pp

cresc.

f

189 Swing - Play 2xs

201

213

11

12

4

TURN PAGE

p *cresc.* **225** *mf* 3 3 *cresc.*

ff

233

f

f 3 **241** 3 3 3 3

ff 3

ff *fp*

ff

Detailed description: This musical score is for the Alto Saxophone 2 part of 'Keystone Shuffle'. It consists of eight staves of music in a key signature of one sharp (F#). The piece features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), fortissimo (*ff*), and fortissimo-piano (*fp*). There are several crescendos and accents throughout. Measure numbers 225, 233, and 241 are highlighted in boxes. The score includes triplet markings (3) and various articulations such as slurs, ties, and accents. The music concludes with a double bar line.

Commissioned by the IAJE Pennsylvania State Unit for the PA All-State Jazz Ensemble

Keystone Shuffle

Tenor Saxophone 1 (Solo)

Robert Currow

Bright Shuffle

$\text{♩} = 150$

(drums)

Musical staff 1: Tenor Saxophone 1 (Solo) starting at measure 1. Includes dynamics *ff*, accents, and triplets. Measure numbers 1, 3, 5, 7 are indicated.

9 4 Horn Group

Musical staff 2: 4 Horn Group starting at measure 9. Includes dynamic *f* and accents.

Musical staff 3: 4 Horn Group continuing from measure 17. Includes dynamic *f* and accents.

Musical staff 4: 4 Horn Group continuing from measure 25. Includes dynamic *f* and accents.

Musical staff 5: 4 Horn Group continuing from measure 25. Includes dynamics *mp* and *f*, and accents.

Musical staff 6: 4 Horn Group continuing from measure 25. Includes dynamic *f* and accents.

TURN PAGE
(Time)

Keystone Shuffle - Tenor Saxophone 1

29

33

Musical notation for measures 29-33. Measure 29 contains a four-measure rest. Measure 30 begins with a quarter rest followed by eighth notes: G#4, A4, B4, A4, G#4, F#4, E4, D4. Measure 31 continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. Measure 32 has eighth notes: D3, C3, B2, A2, G2, F2, E2, D2. Measure 33 has eighth notes: D2, C2, B1, A1, G1, F1, E1, D1. Dynamics include *f* and accents (>). A triplet of eighth notes (D3, C3, B2) is marked with a '3' in measure 33.

41

Musical notation for measures 41-43. Measure 41 has eighth notes: G#4, A4, B4, A4, G#4, F#4, E4, D4. Measure 42 has eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. Measure 43 has eighth notes: D3, C3, B2, A2, G2, F2, E2, D2. Dynamics include accents (>). A triplet of eighth notes (D3, C3, B2) is marked with a '3' in measure 41.

49

Musical notation for measures 49-51. Measure 49 has a three-measure rest. Measure 50 has eighth notes: G#4, A4, B4, A4, G#4, F#4, E4, D4. Measure 51 has eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics include *f* and *ff*. A triplet of eighth notes (D3, C3, B2) is marked with a '3' in measure 51.

53

Musical notation for measures 53-55. Measure 53 has eighth notes: G#4, A4, B4, A4, G#4, F#4, E4, D4. Measure 54 has eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. Measure 55 has eighth notes: D3, C3, B2, A2, G2, F2, E2, D2. Dynamics include *ff*. A triplet of eighth notes (D3, C3, B2) is marked with a '3' in measure 55.

57

Musical notation for measures 57-61. Measure 57 has eighth notes: G#4, A4, B4, A4, G#4, F#4, E4, D4. Measure 58 has eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. Measure 59 has eighth notes: D3, C3, B2, A2, G2, F2, E2, D2. Measure 60 has a two-measure rest. Measure 61 has a two-measure rest. Dynamics include accents (>). A triplet of eighth notes (D3, C3, B2) is marked with a '3' in measure 57. A *SOLO* section begins in measure 60 with a slash pattern. Chords C7, A7, D7, and G7 are indicated above the staff.

65

Musical notation for measures 65-69. Measures 65-69 consist of a slash pattern. Chords C7, A7, D7, G7, C7, Dmi7, Eb7, C7/E, and F9 are indicated above the staff.

Musical notation for measures 70-74. Measures 70-74 consist of a slash pattern. Chords Bb9, B9, C9, Bb9, B9, and C9 are indicated above the staff.

Keystone Shuffle - Tenor Saxophone 1

73

Musical staff with notes and chords: F⁹, E^{b9}, C⁹, B^{b9}, B⁹

81 *Swing Feel*

Musical staff with notes and chords: C⁹, G^{7(b9)}, C⁹, F⁹, C⁹

Musical staff with notes and chords: C⁹, Dmi⁷, D[#], C⁹/E, F⁹, C⁹, B^{b9}, A⁹

93

Musical staff with notes and chords: Dmi⁷, G⁹, C⁹, A⁹, Dmi⁹, G^{7(b9)}, C⁹, F⁹ (*sax b.g.*)

Musical staff with notes and chords: C⁹, F⁹, C⁹, B^{b9}, A^{7(b9)}

105

Musical staff with notes and chords: Dmi⁷, G⁹, C⁹, A^{7(b9)13}, D^{7(b9)13}, G^{7(#9)}, C⁹

Musical staff with notes and chords: F⁹, C⁹, F⁹, F[#]o7, C⁹, B^{b9}

117 *Shuffle*

Musical staff with notes and chords: A^{7(b9)}, G^{7sus}, C⁹

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(Time)

Keystone Shuffle - Tenor Saxophone 1

7 125 8 133

mp

mp

141 *Swing* 12 153

mp

mp

f

165

pp

pp

173

p *pp*

Musical staff with a double bar line and a fermata. A measure rest is present in the final measure, with a '2' above it.

181

Musical staff with dynamics *mf*, *mf*, and *pp*. It features two triplet markings over eighth notes.

Musical staff with dynamics *cresc.* and *f*. It includes several accents over notes.

189 Swing - Play 2xs

Musical staff with a repeat sign and a fermata. A measure rest is present in the final measure, with an '11' above it.

201

213

Musical staff with dynamics *p* and *cresc.*. It features two measure rests with durations of 12 and 4.

4 Horn Group

Musical staff with dynamics *mf* and *cresc.*. It includes several triplet markings over eighth notes.

TURN PAGE
(Quickly)

Keystone Shuffle - Tenor Saxophone 1

225

4 Horn Group

Musical staff 1: Treble clef, starting with a measure of rest (marked with a '2' above the staff). The first note is a quarter rest, followed by a quarter note G#4, quarter note A4, quarter note Bb4, quarter note Bb4, quarter note A4, quarter note G#4, quarter note F#4, quarter note F#4, quarter note E4, quarter note D4. Dynamics include *ff* and accents (>). Fingerings '3' are indicated under several notes.

233

Musical staff 2: Treble clef, starting with a measure of rest (marked with a '2' above the staff). The first note is a quarter rest, followed by a quarter note G#4, quarter note A4, quarter note Bb4, quarter note Bb4, quarter note A4, quarter note G#4, quarter note F#4, quarter note F#4, quarter note E4, quarter note D4. Dynamics include *ff* and accents (>). Fingerings '3' are indicated under several notes.

Musical staff 3: Treble clef, starting with a quarter note Bb4, quarter note Bb4, quarter note A4, quarter note G#4, quarter note F#4, quarter note F#4, quarter note E4, quarter note D4. Dynamics include *ff* and accents (>).

241

Musical staff 4: Treble clef, starting with a measure of rest (marked with a '3' above the staff). The first note is a quarter rest, followed by a quarter note G#4, quarter note A4, quarter note Bb4, quarter note Bb4, quarter note A4, quarter note G#4, quarter note F#4, quarter note F#4, quarter note E4, quarter note D4. Dynamics include *f* and *ff*, and accents (>). Fingerings '3' are indicated under several notes.

Musical staff 5: Treble clef, starting with a quarter note G#4, quarter note A4, quarter note Bb4, quarter note Bb4, quarter note A4, quarter note G#4, quarter note F#4, quarter note F#4, quarter note E4, quarter note D4. Dynamics include *ff* and accents (>). Fingerings '3' are indicated under several notes.

Musical staff 6: Treble clef, starting with a quarter note G#4, quarter note A4, quarter note Bb4, quarter note Bb4, quarter note A4, quarter note G#4, quarter note F#4, quarter note F#4, quarter note E4, quarter note D4. Dynamics include *ff* and accents (>). Fingerings '3' are indicated under several notes.

Musical staff 7: Treble clef, starting with a quarter note G#4, quarter note A4, quarter note Bb4, quarter note Bb4, quarter note A4, quarter note G#4, quarter note F#4, quarter note F#4, quarter note E4, quarter note D4. Dynamics include *ff* and accents (>). Fingerings '3' are indicated under several notes. The staff ends with a measure of rest (marked with a '2' above the staff).

4 Horn Group

Musical staff 8: Treble clef, starting with a quarter note G#4, quarter note A4, quarter note Bb4, quarter note Bb4, quarter note A4, quarter note G#4, quarter note F#4, quarter note F#4, quarter note E4, quarter note D4. Dynamics include *ff* and accents (>). Fingerings '3' are indicated under several notes. The staff ends with a double bar line.

Commissioned by the IAJE Pennsylvania State Unit for the PA All-State Jazz Ensemble

Keystone Shuffle

Tenor Saxophone 2

Robert Curran

Bright Shuffle

$\text{♩} = 150$

(drums)

ff

dim.

mp

cresc.

f

mp

f

mp

cresc.

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Musical staff 1: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. A slur covers the last four notes. A dynamic marking of *mf* is below the staff. A measure rest with a '2' above it follows.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. A slur covers the last four notes. A dynamic marking of *f* is below the staff. A measure rest with a '2' above it follows.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. A slur covers the last four notes. A dynamic marking of *f* is below the staff. Three triplet markings '3' are placed under the eighth notes. A measure rest with a '2' above it follows.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. A slur covers the last four notes. A dynamic marking of *ff* is below the staff. A measure rest with a '2' above it follows.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. A slur covers the last four notes. A dynamic marking of *ff* is below the staff. A measure rest with a '2' above it follows.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. A slur covers the last four notes. A dynamic marking of *f* is below the staff. A measure rest with a '2' above it follows.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. A slur covers the last four notes. A dynamic marking of *ff* is below the staff. Two triplet markings '3' are placed under the eighth notes. A measure rest with a '4' above it follows. A dynamic marking of *mf* is below the staff.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. A slur covers the last four notes. A dynamic marking of *p* is below the staff. A measure rest with a '2' above it follows. A triplet marking '3' is placed under the eighth notes.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals (flats, sharps). A dynamic marking of *mp* is placed below the staff. A hairpin crescendo symbol is shown to the right of the staff.

81 *Swing Feel*
12.

93

Musical staff 2: Treble clef. The staff begins with a double bar line and a measure of rest. It then continues with eighth and quarter notes. A dynamic marking of *p* is placed below the staff. A triplet of eighth notes is indicated with a '3' below it.

Musical staff 3: Treble clef. The staff contains eighth and quarter notes with various accidentals. A triplet of eighth notes is indicated with a '3' below it. A dynamic marking of *f* is placed below the staff.

105

Musical staff 4: Treble clef. The staff contains eighth and quarter notes with various accidentals. A triplet of eighth notes is indicated with a '3' below it. A dynamic marking of *f* is placed below the staff.

Musical staff 5: Treble clef. The staff contains eighth and quarter notes with various accidentals. A triplet of eighth notes is indicated with a '3' below it.

Musical staff 6: Treble clef. The staff contains eighth and quarter notes with various accidentals. A dynamic marking of *f* is placed below the staff. A hairpin crescendo symbol is shown to the right of the staff.

cresc.
117 *Shuffle*

Musical staff 7: Treble clef. The staff contains eighth and quarter notes with various accidentals. A dynamic marking of *ff* is placed below the staff.

125

Musical staff 8: Treble clef. The staff begins with a double bar line and a measure of rest. It then continues with eighth and quarter notes. A dynamic marking of *ff* is placed below the staff. A triplet of eighth notes is indicated with a '3' below it. A measure of rest is indicated with a '2' above it. A measure of rest is indicated with a '5' above it.

TURN PAGE

Keystone Shuffle - Tenor Saxophone 2

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a *f* dynamic and a triplet of eighth notes. A measure rest is followed by a *mp* dynamic and a triplet of eighth notes. A measure rest is followed by a double bar line and a measure with a dynamic of *mp* and a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). Starts with a triplet of eighth notes. A measure rest is followed by a double bar line and a measure with a dynamic of *mp* and a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). Starts with a triplet of eighth notes. A measure rest is followed by a double bar line and a measure with a dynamic of *mp* and a triplet of eighth notes. A measure rest is followed by a double bar line and a measure with a dynamic of *mp* and a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). Starts with a triplet of eighth notes. A measure rest is followed by a double bar line and a measure with a dynamic of *mp* and a triplet of eighth notes. A measure rest is followed by a double bar line and a measure with a dynamic of *mp* and a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). Starts with a triplet of eighth notes. A measure rest is followed by a double bar line and a measure with a dynamic of *mp* and a triplet of eighth notes. A measure rest is followed by a double bar line and a measure with a dynamic of *mp* and a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#). Starts with a triplet of eighth notes. A measure rest is followed by a double bar line and a measure with a dynamic of *pp* and a triplet of eighth notes. A measure rest is followed by a double bar line and a measure with a dynamic of *pp* and a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#). Starts with a triplet of eighth notes. A measure rest is followed by a double bar line and a measure with a dynamic of *pp* and a triplet of eighth notes. A measure rest is followed by a double bar line and a measure with a dynamic of *pp* and a triplet of eighth notes.

173

Musical notation for measures 173-180. Measure 173 starts with a treble clef, a key signature of one flat, and a dynamic marking of *p*. The melody consists of eighth and quarter notes. Measure 179 ends with a double bar line and a fermata, with a measure rest for measure 180. A second measure rest for measure 180 is shown in the following line, with a dynamic marking of *pp* and a measure number '2' above it.

181

Musical notation for measures 181-188. Measure 181 starts with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. It features a triplet of eighth notes. Measure 185 ends with a double bar line and a fermata, with a measure rest for measure 186. A second measure rest for measure 186 is shown in the following line, with a dynamic marking of *pp*. The notation includes accents (>) and a crescendo marking (*cresc.*) leading to a dynamic marking of *f* in measure 188.

189 Swing - Play 2xs

Musical notation for measures 189-198. Measure 189 starts with a treble clef, a key signature of one flat, and a dynamic marking of *f*. It features a triplet of eighth notes. Measure 195 ends with a double bar line and a fermata, with a measure rest for measure 196. A second measure rest for measure 196 is shown in the following line, with a measure number '11' above it.

201

Musical notation for measure 201, consisting of a single measure rest with a measure number '12' above it.

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Keystone Shuffle - Tenor Saxophone 2

213

Musical staff 1: Treble clef, 7/8 time signature. The staff contains two measures of music. The first measure starts with a piano (*pp*) dynamic and features a half note with a sharp sign. The second measure starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The notes are mostly half notes with stems pointing up.

225

Musical staff 2: Treble clef. The staff contains two measures of music. The first measure starts with a forte (*f*) dynamic and includes two triplet markings (*3*). The second measure starts with a crescendo (*cresc.*) and ends with a fortissimo (*ff*) dynamic. The notes are mostly quarter notes with stems pointing up.

Musical staff 3: Treble clef. The staff contains two measures of music. The first measure starts with a forte (*f*) dynamic and includes a triplet marking (*3*). The second measure starts with a fortissimo (*ff*) dynamic and includes a crescendo (*cresc.*) marking. The notes are mostly quarter notes with stems pointing up.

233

Musical staff 4: Treble clef. The staff contains two measures of music. The first measure starts with a forte (*f*) dynamic and includes a triplet marking (*3*). The second measure starts with a fortissimo (*ff*) dynamic and includes a crescendo (*cresc.*) marking. The notes are mostly quarter notes with stems pointing up.

Musical staff 5: Treble clef. The staff contains two measures of music. The first measure starts with a forte (*f*) dynamic and includes a triplet marking (*3*). The second measure starts with a fortissimo (*ff*) dynamic and includes a crescendo (*cresc.*) marking. The notes are mostly quarter notes with stems pointing up.

241

Musical staff 6: Treble clef. The staff contains two measures of music. The first measure starts with a fortissimo (*ff*) dynamic and includes a triplet marking (*3*). The second measure starts with a fortissimo (*ff*) dynamic and includes a crescendo (*cresc.*) marking. The notes are mostly quarter notes with stems pointing up.

Musical staff 7: Treble clef. The staff contains two measures of music. The first measure starts with a fortissimo (*ff*) dynamic and includes a triplet marking (*3*). The second measure starts with a fortissimo (*ff*) dynamic and includes a crescendo (*cresc.*) marking. The notes are mostly quarter notes with stems pointing up.

Musical staff 8: Treble clef. The staff contains two measures of music. The first measure starts with a fortissimo (*ff*) dynamic and includes a triplet marking (*3*). The second measure starts with a fortissimo (*ff*) dynamic and includes a crescendo (*cresc.*) marking. The notes are mostly quarter notes with stems pointing up.

Commissioned by the IAJE Pennsylvania State Unit for the PA All-State Jazz Ensemble

Keystone Shuffle

Baritone Saxophone

Robert Curran

Bright Shuffle

$\text{♩} = 150$

(drums)

ff

dim.

dim.

p

mp

cresc.

f

2

1

9

17

2

TURN PAGE
(Quickly)

Keystone Shuffle - Baritone Saxophone

25

mp *f*

29

mp *cresc.*

33

mf

41

f

f 3 3

ff

49

ff

53

Keystone Shuffle - Baritone Saxophone

57

ff

f

65

4

mf

73

2

7

81 *Swing Feel* 12

93 12

105 8

f

117 *Shuffle*

ff

f

125

5

f

3

2

TURN PAGE

Keystone Shuffle - Baritone Saxophone

181

2 3

pp *cresc.*

f

189 *Swing - Play 2xs*

201

11 12

TURN PAGE

Keystone Shuffle - Baritone Saxophone

213

pp *p* *cresc.*

225

f *cresc.* *ff*

233

241

Keystone Shuffle - Trumpet 1

The musical score for Trumpet 1 in 'Keystone Shuffle' consists of eight staves of music. The first staff begins with a dynamic of *fp* and includes a hairpin crescendo leading to *ff* 'to plunger' at measure 57. The second staff features a plunger mark and a dynamic of *ff*. The third staff includes measures 73, 81, and 93, with a 'Plunger' instruction and a 'Wap' articulation. The fourth staff starts at measure 105 with 'Wap' articulations and a dynamic of *ff* 'To Open'. The fifth staff begins with an 'Open' instruction and a dynamic of *f*, followed by a hairpin crescendo to *ff* at measure 117. The sixth staff includes measures 125 and 133, with a dynamic of *ff*. The seventh staff features measures 141 and 153, with a 'Swing' instruction and a dynamic of *f*. The eighth staff starts at measure 165 with a dynamic of *f*. The score includes various articulations such as accents (>), slurs, and plunger marks, as well as performance instructions like 'Wap' and 'Open'. Measure numbers are enclosed in boxes, and some measures contain rests.

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Keystone Shuffle - Trumpet 1

173 8 181 7

189 Swing - Play 2xs 201 11 213 12 12

225

ff

233 f

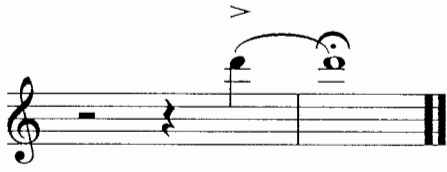
f 241 3

ff

ff fp

ff

Keystone Shuffle - Trumpet 1



Commissioned by the IAJE Pennsylvania State Unit for the PA All-State Jazz Ensemble

Keystone Shuffle

Trumpet 2

Robert Curran

Bright Shuffle

$\text{♩} = 150$
(drums)

The musical score for Trumpet 2 consists of several staves of music. The first staff begins with a treble clef and a 4/4 time signature. It contains a series of eighth and sixteenth notes with various accidentals (sharps, naturals, flats). Dynamics include *ff* and *f*. There are accents and slurs throughout. Measure numbers 1, 9, 17, and 25 are boxed. Below the first staff, there are four bar lines with numbers 6, 8, 8, and 4 underneath them. The second staff continues the melody, starting with a *f* dynamic and including a *fp* dynamic. Measure numbers 29 and 33 are boxed. The third staff begins with a *mf* dynamic and includes a *f* dynamic. Measure number 41 is boxed. The fourth staff starts with a *f* dynamic. Measure number 49 is boxed. The final staff ends with a *ff* dynamic. There are also bar lines with numbers 3 and 3 below them.

Musical score for Trumpet 2 in Keystone Shuffle, measures 53-125. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers are boxed in the score.

Measures 53-57: *ff*, *fp*, *ff*. Includes triplet markings (3).

Measures 65-73: *mf*, *mp*. Includes measure numbers 5, 4, 2, 6.

Measures 81-93: *Wap*, *Plunger*. Includes measure numbers 12, 11.

Measures 105-117: *Wap*, *To Open*, *Open*, *f*, *fp*, *ff*. Includes measure numbers 3, 4, 5.

Measures 125-129: *Wap*. Includes measure number 5.

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Keystone Shuffle - Trumpet 2

Musical score for Trumpet 2 in Keystone Shuffle, measures 133-225. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (f, mp, mf, p, ff, cresc.), articulation (accents, slurs), and performance instructions (Swing, Play 2xs). Measure numbers 133, 141, 153, 165, 173, 181, 189, 201, 213, and 225 are boxed. The score is divided into systems, with some measures containing rests or specific rhythmic patterns. The tempo is marked as 'Swing'.

Measures 133-140: *f*, *mp*. Measure 133 has a boxed number 133. Measure 134 has a triplet of eighth notes. Measure 135 has a half note. Measure 136 has a half note. Measure 137 has a half note. Measure 138 has a half note. Measure 139 has a half note. Measure 140 has a half note.

Measures 141-152: *mp*. Measure 141 has a boxed number 141. Measure 142 has a half note. Measure 143 has a half note. Measure 144 has a half note. Measure 145 has a half note. Measure 146 has a half note. Measure 147 has a half note. Measure 148 has a half note. Measure 149 has a half note. Measure 150 has a half note. Measure 151 has a half note. Measure 152 has a half note.

Measures 153-164: *mf*, *f*. Measure 153 has a boxed number 153. Measure 154 has a half note. Measure 155 has a half note. Measure 156 has a half note. Measure 157 has a half note. Measure 158 has a half note. Measure 159 has a half note. Measure 160 has a half note. Measure 161 has a half note. Measure 162 has a half note. Measure 163 has a half note. Measure 164 has a half note.

Measures 165-172: *f*. Measure 165 has a boxed number 165. Measure 166 has a half note. Measure 167 has a half note. Measure 168 has a half note. Measure 169 has a half note. Measure 170 has a half note. Measure 171 has a half note. Measure 172 has a half note.

Measures 173-180: *f*. Measure 173 has a boxed number 173. Measure 174 has a half note. Measure 175 has a half note. Measure 176 has a half note. Measure 177 has a half note. Measure 178 has a half note. Measure 179 has a half note. Measure 180 has a half note.

Measures 181-188: *f*. Measure 181 has a boxed number 181. Measure 182 has a half note. Measure 183 has a half note. Measure 184 has a half note. Measure 185 has a half note. Measure 186 has a half note. Measure 187 has a half note. Measure 188 has a half note.

Measures 189-200: *f*. Measure 189 has a boxed number 189. Measure 190 has a half note. Measure 191 has a half note. Measure 192 has a half note. Measure 193 has a half note. Measure 194 has a half note. Measure 195 has a half note. Measure 196 has a half note. Measure 197 has a half note. Measure 198 has a half note. Measure 199 has a half note. Measure 200 has a half note.

Measures 201-212: *p*. Measure 201 has a boxed number 201. Measure 202 has a half note. Measure 203 has a half note. Measure 204 has a half note. Measure 205 has a half note. Measure 206 has a half note. Measure 207 has a half note. Measure 208 has a half note. Measure 209 has a half note. Measure 210 has a half note. Measure 211 has a half note. Measure 212 has a half note.

Measures 213-224: *p*, *cresc.*, *ff*. Measure 213 has a boxed number 213. Measure 214 has a half note. Measure 215 has a half note. Measure 216 has a half note. Measure 217 has a half note. Measure 218 has a half note. Measure 219 has a half note. Measure 220 has a half note. Measure 221 has a half note. Measure 222 has a half note. Measure 223 has a half note. Measure 224 has a half note.

Measures 225-236: *ff*. Measure 225 has a boxed number 225. Measure 226 has a half note. Measure 227 has a half note. Measure 228 has a half note. Measure 229 has a half note. Measure 230 has a half note. Measure 231 has a half note. Measure 232 has a half note. Measure 233 has a half note. Measure 234 has a half note. Measure 235 has a half note. Measure 236 has a half note.

Keystone Shuffle - Trumpet 2

233

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4 (accented), A4 (accented), B4 (accented), C5 (accented), D5 (accented), E5 (accented), F5 (accented), G5 (accented), A5 (accented), B5 (accented), C6 (accented), D6 (accented), E6 (accented), F6 (accented), G6 (accented), A6 (accented), B6 (accented), C7 (accented). The notes are grouped into a single measure with a fermata. Dynamics include *f* and *f*.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4 (accented), A4 (accented), B4 (accented), C5 (accented), D5 (accented), E5 (accented), F5 (accented), G5 (accented), A5 (accented), B5 (accented), C6 (accented), D6 (accented), E6 (accented), F6 (accented), G6 (accented), A6 (accented), B6 (accented), C7 (accented). The notes are grouped into a single measure with a fermata. Dynamics include *f* and *f*.

241

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4 (accented), A4 (accented), B4 (accented), C5 (accented), D5 (accented), E5 (accented), F5 (accented), G5 (accented), A5 (accented), B5 (accented), C6 (accented), D6 (accented), E6 (accented), F6 (accented), G6 (accented), A6 (accented), B6 (accented), C7 (accented). The notes are grouped into a single measure with a fermata. Dynamics include *ff* and *ff*.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4 (accented), A4 (accented), B4 (accented), C5 (accented), D5 (accented), E5 (accented), F5 (accented), G5 (accented), A5 (accented), B5 (accented), C6 (accented), D6 (accented), E6 (accented), F6 (accented), G6 (accented), A6 (accented), B6 (accented), C7 (accented). The notes are grouped into a single measure with a fermata. Dynamics include *ff* and *ff*.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4 (accented), A4 (accented), B4 (accented), C5 (accented), D5 (accented), E5 (accented), F5 (accented), G5 (accented), A5 (accented), B5 (accented), C6 (accented), D6 (accented), E6 (accented), F6 (accented), G6 (accented), A6 (accented), B6 (accented), C7 (accented). The notes are grouped into a single measure with a fermata. Dynamics include *fp* and *ff*.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4 (accented), A4 (accented), B4 (accented), C5 (accented), D5 (accented), E5 (accented), F5 (accented), G5 (accented), A5 (accented), B5 (accented), C6 (accented), D6 (accented), E6 (accented), F6 (accented), G6 (accented), A6 (accented), B6 (accented), C7 (accented). The notes are grouped into a single measure with a fermata. Dynamics include *fp* and *ff*.

Commissioned by the IAJE Pennsylvania State Unit for the PA All-State Jazz Ensemble

Keystone Shuffle

Trumpet 3

Robert Curran

Bright Shuffle

$\text{♩} = 150$
(drums)

ff

dim.

mp

cresc.

f

f

mf

f

f

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) and breath marks (^). A triplet of eighth notes is marked with a '3' above it.

Musical staff 2: Treble clef. Measure 49 is boxed. The staff features a melodic line with slurs and accents. A dynamic marking of *ff* is present. A triplet of eighth notes is marked with a '3' below it.

Musical staff 3: Treble clef. Measure 53 is boxed. The staff continues the melodic line with slurs and accents. A dynamic marking of *ff* is present. A triplet of eighth notes is marked with a '3' above it.

Musical staff 4: Treble clef. Measure 57 is boxed. The staff features a melodic line with slurs and accents. Dynamic markings of *fp* and *ff* are present.

Musical staff 5: Treble clef. Measure 65 is boxed. The staff features a melodic line with slurs and accents. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '3' above it.

Musical staff 6: Treble clef. Measure 73 is boxed. The staff features a melodic line with slurs and accents. A dynamic marking of *mf* is present. There are two triplet markings of '4' and '2' above the staff.

Musical staff 7: Treble clef. The staff features a melodic line with slurs and accents. A dynamic marking of *mp* is present. A triplet marking of '2' is above the staff.

Musical staff 8: Treble clef. Measure 81 is boxed. The staff features a melodic line with slurs and accents. A dynamic marking of *mf* is present. A triplet marking of '12' is above the staff. The instruction 'to plunger' is written above the staff.

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Keystone Shuffle - Trumpet 3

[93] 11 Plunger Wap [105] 3 Wap Wap Wap Wap

ff

To Open 4 Open

f *fp*

[117]

ff *f*

3 [125] 5 3

f

2 [133] 7 [141] Swing 12

mf

[153] 4 3 3

mp

[165] 7

mf *f*

[173] 8 [181] 6

f

Commissioned by the IAJE Pennsylvania State Unit for the PA All-State Jazz Ensemble

Keystone Shuffle

Trumpet ♯ (Solo)

Robert Curran

Bright Shuffle

♩ = 150

(drums)

1

ff

3

3

7

9 4 Horn Group

f

17

f

3

3

mp

25

mp

f

29

f

4

TURN PAGE

33

Musical notation for measures 33-40. Measure 33 starts with a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents (>) and slurs. Measure 40 features a triplet of eighth notes.

41

Musical notation for measures 41-48. Measure 41 includes a dynamic marking of *f* and a slur over the first two notes. Measure 48 ends with a dynamic marking of *ff*. The notation includes various note values, rests, and articulation marks such as accents (>) and slurs.

49

Musical notation for measures 49-52. Measure 52 features a dynamic marking of *ff*. The notation includes various note values, rests, and articulation marks such as accents (>) and slurs.

53

Musical notation for measures 53-56. Measure 53 includes a dynamic marking of *ff*. The notation includes various note values, rests, and articulation marks such as accents (>) and slurs.

57

Musical notation for measures 57-64. Measure 57 includes a dynamic marking of *ff*. Measure 64 features a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents (>) and slurs.

Keystone Shuffle - Trumpet 4

The musical score consists of three staves of music in treble clef. The first staff contains measures 65, 73, and 81. Measure 65 is marked with an accent (>) and the instruction "to plunger". Measures 65-72 and 73-80 are marked with the number "8" and contain plunger-style rhythmic patterns. Measure 81 is marked with "Swing" and the number "12". The second staff contains measures 93 and 105. Measure 93 is marked with the number "11" and the instruction "Plunger". Measure 105 is marked with the number "3" and the instruction "Wap" with an accent (>). The third staff contains measures 94-104. Measures 94-104 are marked with "Wap" and an accent (>). Measure 104 is marked with "ff" and "To Open". Measure 105 is marked with the number "5".

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Keystone Shuffle - Trumpet 4

Open *f* *3* *3* *3* *3* *2* **117** *Shuffle*

SOLO
C⁹ A⁹ D⁹ G⁹ C⁹ A⁹ D⁹ G⁹ C⁹ Dmi⁷

125
D[#]o⁷ C⁹/E F⁹ B^b⁹ B⁹

133
C⁹ A⁹ B^b⁹ B⁹ C⁹ F⁹

E^b⁹ D⁹ D^b⁹ C⁹ B^b⁹ B⁹

141 *Swing*
C⁹ C⁹ A⁷ B^b⁷ B⁹ C⁹ F⁹ C⁹

C⁹ Dmi⁷ D[#]o C/E F⁹ C⁹ B^b⁹ A⁷b⁹

153
Dmi⁷ G⁹ C⁹ A⁷b⁹+11 D⁷b⁹+13 G⁺7[[#]_b9] C⁹

Musical staff 1: Treble clef, five measures of rhythmic notation (diagonal lines). Chord symbols above: F⁹, C⁹, C⁹ Dmi⁷ D[#] C/E, F⁹.

Musical staff 2: Treble clef, five measures of rhythmic notation. Chord symbols above: C⁹, B^{b9}, A^{7(b9)}, Dmi⁷, Ami⁷, A^bmi⁹, G^{7(b9)}, F[#]7, Fmi⁹.

Musical staff 3: Treble clef, five measures of rhythmic notation. Measure 1: B^{b9}, B⁹. Measure 2: C⁹. Measure 3: **7**. Measure 4: **8**. Measure 5: **6**. Boxed measure numbers: **165**, **173**, **181**.

Musical staff 4: Treble clef, five measures of musical notation. Measure 1: *f*. Measure 2: *f*. Measure 3: *f*. Measure 4: *f*. Measure 5: *f*. Boxed measure number: **189**. Text: *Swing - Play 2xs*.

Musical staff 5: Treble clef, two measures of rhythmic notation. Measure 1: **11**. Measure 2: **12**. Boxed measure number: **201**.

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Commissioned by the IAJE Pennsylvania State Unit for the PA All-State Jazz Ensemble

Keystone Shuffle

Trumpet 5 (Split Lead)

Robert Curran

This part and the 1st tpt. part should be split at the players' discretion.

Both parts are printed exactly the same.

Bright Shuffle

$\text{♩} = 150$
(drums)

(Cue) 1 **PLAY!**

ff

9 17 25

6 8 8 4

29 33

2 6

mf *f* 41

f *f*

49 53

ff

Keystone Shuffle - Trumpet 5 (Split Lead)

TURN PAGE

Keystone Shuffle - Trumpet 5 (Split Lead)

173 8 181 7

f

189 *Swing - Play 2xs* 11 201 12 213 12

225

ff

233 *f*

241

ff *fp*

ff

Keystone Shuffle - Trumpet 5 (Split Lead)



Commissioned by the IAJE Pennsylvania State Unit for the PA All-State Jazz Ensemble

Keystone Shuffle

Trombone 1 (Solo)

Robert Currow

Bright Shuffle

$\text{♩} = 150$
(drums)

Musical staff 1: Trombone 1 (Solo). Bass clef, key signature of two flats, 4/4 time. Starts with a rest, then a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, 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F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, 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B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F36

Keystone Shuffle - Trombone 1

Musical score for Trombone 1 in Keystone Shuffle, measures 29-73. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. Measure numbers 29, 33, 41, 49, 53, 57, 65, and 73 are boxed. Dynamics include *f*, *ff*, and *mp*. Articulation marks include accents (>) and slurs. Rhythmic patterns include eighth notes, quarter notes, and triplets. Some measures contain rests or are otherwise obscured by black bars.

Keystone Shuffle - Trombone 1

Musical staff 1: Bass clef, key signature of two flats. Measures 81-93. Dynamics: *p*. Includes a hairpin crescendo and a measure rest of 12 measures. Measure numbers 81 and 93 are boxed.

Musical staff 2: Bass clef, key signature of two flats. Measures 94-104. Dynamics: *p*. Includes triplet markings (3) and a measure rest of 2 measures.

Musical staff 3: Bass clef, key signature of two flats. Measures 105-114. Dynamics: *mp*. Includes triplet markings (3) and a measure rest of 2 measures.

Musical staff 4: Bass clef, key signature of two flats. Measures 115-124. Dynamics: *mp*. Includes triplet markings (3) and a measure rest of 2 measures.

Musical staff 5: Bass clef, key signature of two flats. Measures 125-134. Dynamics: *f*. Includes triplet markings (3) and a measure rest of 2 measures.

Musical staff 6: Bass clef, key signature of two flats. Measures 135-144. Dynamics: *f* to *ff*. Includes triplet markings (3), a hairpin crescendo, and a measure rest of 2 measures.

Musical staff 7: Bass clef, key signature of two flats. Measures 145-154. Dynamics: *f*. Includes triplet markings (3) and a measure rest of 2 measures.

Musical staff 8: Bass clef, key signature of two flats. Measures 155-164. Dynamics: *mp*. Includes triplet markings (3) and measure rests of 8 and 5 measures. Measure numbers 125 and 133 are boxed.

TURN PAGE

Keystone Shuffle - Trombone 1

Musical staff 1: Bass clef, key signature of two flats. Measures 141 and 153 are boxed. Measure 141 contains a 12-measure rest. Measure 153 contains a 4-measure rest. Dynamics include *p* and a hairpin crescendo.

Musical staff 2: Continuation of the melodic line from the first staff.

Musical staff 3: Continuation of the melodic line. Includes a dynamic accent (>) and the instruction *> to plunger solo*. Measure 165 is boxed.

Musical staff 4: Plunger solo section starting at measure 165. Includes a 2-measure rest and the chord symbol $B\flat 7(\sharp 9)$.

Musical staff 5: Continuation of the plunger solo. Includes a 2-measure rest and chord symbols $E\flat 7(\sharp 9)$, $A\flat 7(\sharp 9)$, $A 7(\sharp 9)$, and another 2-measure rest.

Musical staff 6: Continuation of the plunger solo. Includes a 2-measure rest and chord symbols $B\flat 7(\sharp 9)$, $E\flat 7(\sharp 9)$, and $D\flat 7(\sharp 9)$.

Musical staff 7: Continuation of the plunger solo. Includes a 2-measure rest and chord symbols $F 7(\sharp 9)$, $A\flat 9$, and $A 9$.

Musical staff 8: Section starting at measure 189, labeled *Swing - Play 2xs*. Includes a 2-measure rest and chord symbols $B\flat 9$, $E\flat 9$, $B\flat 9$, $B\flat 9$, $Cmi 7$, $C\sharp o 7$, and $B\flat / D$.

E^b9 B^b9 A^b9 G7^b9 Cmi7

F9 B^b9 G7^b9 C7^b9 F+7^b9 B^b9 11

201

213

2

pp

cresc.

f

TURN PAGE

Keystone Shuffle - Trombone 1

4 Horn Group

mf 3 3 *cresc.* 3 3

225 2 *ff* 3 3 3 3

233 3

241 4 2 3 3 3 2

ff 3 3 3 3

4 Horn Group *ff* 3

Commissioned by the IAJE Pennsylvania State Unit for the PA All-State Jazz Ensemble

Keystone Shuffle

Trombone 2

Robert Curran

Bright Shuffle

$\text{♩} = 150$
(drums)

ff 3 3 3

dim. dim.

p 2 5

TURN PAGE

Keystone Shuffle - Trombone 2

Musical staff 1: Bass clef, key signature of two flats. Measures 1-4. Dynamics: *mp*, *cresc.*, *f*. Measure 4 contains a boxed number 17.

Musical staff 2: Bass clef, key signature of two flats. Measures 5-8. Dynamics: *mp*.

Musical staff 3: Bass clef, key signature of two flats. Measures 9-12. Dynamics: *f*. Measure 12 contains a boxed number 25.

Musical staff 4: Bass clef, key signature of two flats. Measures 13-16. Dynamics: *mp*. Measure 16 contains a boxed number 29.

Musical staff 5: Bass clef, key signature of two flats. Measures 17-20. Dynamics: *f*, *mf*. Measure 17 contains a boxed number 33.

Musical staff 6: Bass clef, key signature of two flats. Measures 21-24.

Musical staff 7: Bass clef, key signature of two flats. Measures 25-28. Dynamics: *f*. Measure 28 contains a boxed number 41.

Musical staff 8: Bass clef, key signature of two flats. Measures 29-32. Dynamics: *mp*, *cresc.*, *f*.

Keystone Shuffle - Trombone 2

Musical score for Trombone 2 in Keystone Shuffle, measures 49-93. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *ff*, *f*, *mp*, *mf*, and *p*. Measure numbers 49, 53, 57, 65, 73, 81, and 93 are boxed. A section labeled "Swing 12" begins at measure 81. The score includes slurs, accents, and articulation marks. Some measures contain rests or are otherwise marked with numbers (2, 3, 4, 5) indicating specific techniques or phrasing.

TURN PAGE
(Quickly)

Keystone Shuffle - Trombone 2

105

mp

3

cresc.

117

f

ff

f

2

125

mp

f

5

3

133

p

2

5

141 Swing

153

p

12

Keystone Shuffle - Trombone 2

165

f *ff* *pp*

173

p

pp
181

pp

f

cresc.

189

Swing - Play 2xs

201

f

11

12

TURN PAGE

Keystone Shuffle - Trombone 2

213

2

pp *cresc.* *f* *p*

cresc. *mf* *mp* *cresc.*

225

ff

233

f

241

mp *cresc.* *f* *ff*

ff

ff

Commissioned by the IAJE Pennsylvania State Unit for the PA All-State Jazz Ensemble

Keystone Shuffle

Trombone 3

Robert Curran

Bright Shuffle

$\text{♩} = 150$
(drums)

The musical score for Trombone 3, titled "Keystone Shuffle" by Robert Curran, features a section called "Bright Shuffle". The music is written in bass clef, 4/4 time, and B-flat major. The tempo is marked as quarter note = 150, with "(drums)" indicating the tempo is based on the drum part. The score begins with a rest, followed by a series of eighth notes with accents (>). The first measure is marked *ff*. There are triplets of eighth notes in measures 2, 3, and 4. Measure 1 is boxed with the number 1. Measure 5 is marked *dim.*. Measure 9 is boxed with the number 9. Measures 2 and 5 are boxed with the numbers 2 and 5 respectively. The section ends with a rest, followed by a series of eighth notes with accents (>). The final measure is marked *p*.

TURN PAGE

Keystone Shuffle - Trombone 3

Musical staff 1: Bass clef, key signature of two flats. Measures 1-3. Dynamics: *mp*, *cresc.*, *f*. Includes a box with the number 17.

Musical staff 2: Bass clef, key signature of two flats. Measures 4-6. Dynamics: *mp*.

Musical staff 3: Bass clef, key signature of two flats. Measures 7-9. Dynamics: *f*.

Musical staff 4: Bass clef, key signature of two flats. Measures 10-12. Dynamics: *f*. Includes a box with the number 25 and a box with the number 29.

Musical staff 5: Bass clef, key signature of two flats. Measures 13-15. Dynamics: *mp*, *f*, *mf*. Includes a box with the number 33.

Musical staff 6: Bass clef, key signature of two flats. Measures 16-18.

Musical staff 7: Bass clef, key signature of two flats. Measures 19-21. Dynamics: *f*. Includes a box with the number 41.

Musical staff 8: Bass clef, key signature of two flats. Measures 22-24. Dynamics: *mp*.

49

53

57

2

f mp

65

4

mf

73

2 7

81

81

Swing 12

93

12

TURN PAGE

Keystone Shuffle - Trombone 3

105

mp

3

cresc.

f

117

ff *f*

mp

2 5

f

3 2 7

141 Swing 12 153

p

Musical staff 1: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents (>) and slurs. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, 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C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G36

Keystone Shuffle - Trombone 3

201 12 213 2

pp *cresc.* *f*

p *cresc.* *mf* *mp* 3 3

225

cresc. *ff*

233

f

241

mp *cresc.* *f* *ff*

ff

ff

Detailed description: This is a musical score for Trombone 3 in the piece 'Keystone Shuffle'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 41 measures, divided into four systems. The first system contains measures 201-213, with measure numbers 12 and 2 indicated above the staff. The second system contains measures 214-225. The third system contains measures 226-233. The fourth system contains measures 234-241. The score includes various dynamic markings: *pp*, *cresc.*, *f*, *p*, *mf*, *mp*, *ff*, and *ff*. There are also accents (>) and slurs throughout. Measure 213 has a double bar line. Measures 225 and 233 have double bar lines. Measures 234 and 241 have double bar lines. There are also some triplets (3) in measures 218 and 219.

Commissioned by the IAJE Pennsylvania State Unit for the PA All-State Jazz Ensemble

Keystone Shuffle

Bass Trombone \sharp

Robert Currow

Bright Shuffle

$\text{♩} = 150$

(drums)

ff dim. dim. p 2

9 17

5 mp cresc. f

25

29 f 2

TURN PAGE

Keystone Shuffle - Trombone 4

65 4 *mf*

73 7 81 *Swing 12*

93 12 105 8 *f*

117 *ff*

125 2 *f mp*

5 3 *f*

2

TURN PAGE
(Time)

Keystone Shuffle - Trombone 4

133

141 *Swing*

7 *>* *>* *>* *>* 12

153

p *mp* *^*

^

f

165

ff *pp* *^*

173

2 *p*

pp

Keystone Shuffle - Trombone 4

181

2 3

pp *cresc.*

f

189 *Swing - Play 2xs*

11 12 2

4

pp *cresc.* *f*

TURN PAGE

Musical staff 1: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents (>) above them. A dynamic marking of *mf* is placed below the first measure, and a *cresc.* marking is placed below the first two measures. A box containing the number 225 is located below the first measure.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents (>) above them. A dynamic marking of *ff* is placed below the first measure.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents (>) above them. A dynamic marking of *f* is placed below the first measure.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents (>) above them. A dynamic marking of *f* is placed below the first measure.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents (>) above them. A dynamic marking of *mp* is placed below the first measure, and a *cresc.* marking is placed below the first two measures. A dynamic marking of *f* is placed below the fifth measure. A box containing the number 241 is located below the first measure.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents (>) above them. A dynamic marking of *ff* is placed below the first measure.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents (>) above them. A dynamic marking of *ff* is placed below the first measure.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents (>) above them. A dynamic marking of *ff* is placed below the first measure.

Commissioned by the IAJE Pennsylvania State Unit for the PA All-State Jazz Ensemble

Keystone Shuffle

Piano

Robert Curran

Bright Shuffle

$\text{♩} = 150$
(drums)

The piano score for 'Keystone Shuffle' is written in 4/4 time with a key signature of one flat (B-flat major/D minor). It consists of four systems of grand staff notation. The first system begins with a *ff* dynamic and features triplet eighth notes in both hands. A first ending bracket labeled '1' spans the final two measures of the first system. The second system starts with a *dim.* dynamic. The third system begins with a *f* dynamic and includes a second ending bracket labeled '2' under the final measure. The fourth system concludes with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and chords in the treble. A box containing the number '17' is located at the end of the system.

The second system continues the piece. It features a similar accompaniment pattern. A dynamic marking 'cresc.' is placed below the bass staff, and a forte 'f' dynamic marking is placed below the treble staff at the end of the system.

The third system shows a change in the bass line, with some notes held across measures. The treble staff continues with chords and eighth-note patterns.

The fourth system continues the rhythmic accompaniment. A box containing the number '25' is located at the end of the system.

The fifth system features a change in the bass line with longer note values. Chord symbols are written above the treble staff: E^bmi⁹, Ab⁹, and Dmi⁹. A forte 'f' dynamic marking is placed below the bass staff.

The sixth system continues with the same bass line and chord symbols: G⁹, D^bmi⁹, G^b⁹, Cmi⁹, and F⁹.

29

Musical notation for measures 29-32. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. Measure 29 starts with a piano (*mp*) dynamic. Measure 33 is indicated by a box at the end of the system.

mp

33

Musical notation for measures 33-36. The music continues with the same accompaniment pattern. Measure 33 is marked with a mezzo-forte (*mf*) dynamic. Measure 37 is indicated by a box at the end of the system.

mf

Musical notation for measures 37-40. The music continues with the same accompaniment pattern. Measure 41 is indicated by a box at the end of the system.

41

Musical notation for measures 41-44. The music continues with the same accompaniment pattern. Measure 41 is marked with a forte (*f*) dynamic. Measure 45 is indicated by a box at the end of the system.

f

Musical notation for measures 45-48. The music continues with the same accompaniment pattern. Measure 49 is indicated by a box at the end of the system.

Musical notation for measures 49-52. The music continues with the same accompaniment pattern. Measure 49 is marked with a fortissimo (*ff*) dynamic. Measure 50 includes a chord change to E-flat major with a 9th extension (*E^bmi⁹*). Measure 53 is indicated by a box at the end of the system.

ff

Keystone Shuffle - Piano

49

Musical notation for measures 49-52. The key signature has two flats (Bb, Eb). The notation is in a grand staff with treble and bass clefs. Chord symbols above the staff are: A^b9, Dmi⁹, G⁹, and D^bmi⁹.

53

Musical notation for measures 53-56. The key signature has two flats. Chord symbols above the staff are: G⁹, Bmi⁹, Cmi⁷, and F⁹. The notation includes a fermata over the final measure of this system.

57

ff

Musical notation for measures 57-64. The key signature has two flats. The notation includes a fermata over the first measure of this system and a dynamic marking of *f*. The instruction *as solo* is written above the staff.

65

Musical notation for measures 65-72. The key signature has two flats. Chord symbols above the staff include E^b9. The notation includes a fermata over the final measure of this system.

Chord progression line 1: E^b9, A^b9, A7, B^b9, A^b9, A9. Dynamic marking: *mf*.

73

Chord progression line 2: B^b9, E^b9, D^b9.

Chord progression line 3: B^b9, G⁹, A^b9, A7, B^b9.

81

4/4 Swing Feel

93

105

117 Shuffle

Musical notation for measures 117-120. The key signature has two flats (B-flat and E-flat). Measure 117 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a quarter note followed by an eighth note. Measure 118 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 119 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 120 has a treble clef with a quarter note and a bass clef with a quarter note.

Musical notation for measures 121-124. The key signature has two flats. Measure 121 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 122 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 123 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 124 has a treble clef with a quarter note and a bass clef with a quarter note.

mf
125

Musical notation for measures 125-128. The key signature has two flats. Measure 125 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 126 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 127 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 128 has a treble clef with a quarter note and a bass clef with a quarter note.

133

Musical notation for measures 133-136. The key signature has two flats. Measure 133 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 134 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 135 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 136 has a treble clef with a quarter note and a bass clef with a quarter note.

Musical notation for measures 137-140. The key signature has two flats. Measure 137 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 138 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 139 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 140 has a treble clef with a quarter note and a bass clef with a quarter note.

141

Musical notation for measures 141-144. The key signature has two flats. Measure 141 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 142 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 143 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 144 has a treble clef with a quarter note and a bass clef with a quarter note.

Musical notation for measures 145-148. The key signature has two flats. Measure 145 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 146 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 147 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 148 has a treble clef with a quarter note and a bass clef with a quarter note.

Keystone Shuffle - Piano

153

Cmi7 F9 Bb9 G7(b9)+11 C7(b9)13 F+7(b9) Bb9 Eb9 Bb9

Eb9 Eo7 Bb9 Eb9 Bb9 Bb9 Cmi7 C#o7 Bb/D Eb9

Bb9 Ab9 G7(b9) Cmi7 Gmi7 Gmi9 F7(b9)

165

Eo7 Ebmi9 Ab9 A9 Bb9

cresc.

pp

173

p

pp

Keystone Shuffle - Piano

181

E7(#9) D7(#9)

cresc.

189 2xs

f

A9 B9

cresc.

4/4 Swing

E9 B9 B9 Cm7 C#o Bb/D E9

mf

Bb9 Ab9 G7(b9) Cm7 F9

201

Bb9 G7(b9)+11 C7(b9)13 F+7(#9) Bb9 11

213

lightly behind bass

Bb9 E9 Bb9 E9

Eo7 Bb9 A9 Ab9 G9

cresc.

mf cresc.

Keystone Shuffle - Piano

225

Musical notation for measures 225-232. The system consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many beamed eighth notes. Chord symbols above the staff are: B^{b9}, A⁹, A^{b9}, A⁹, B^{b9}. Dynamics include *f* and *ff*.

Musical notation for measures 233-240. The system consists of two staves. Chord symbols above the staff are: B^{b9}, A^{b9}, G⁹, D^{b9}, C⁹, G^{b9}, F⁹, B⁹, B^{b9}. Dynamics include *f*.

233

Musical notation for measures 241-248. The system consists of two staves. Dynamics include *f*.

Musical notation for measures 249-256. The system consists of two staves.

241

Musical notation for measures 257-264. The system consists of two staves. Chord symbols above the staff are: E^bmi⁹, A^{b9}, Dmi⁹. Dynamics include *ff*.

Musical notation for measures 265-272. The system consists of two staves. Chord symbols above the staff are: G⁹, D^{mi}⁹, G^{b9}, Bmi⁹, Cmi⁷, F⁹. Dynamics include *ff*.

Keystone Shuffle - Piano

The image displays a piano score for the piece 'Keystone Shuffle'. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of two systems of music, each with a grand staff (treble and bass clefs). The first system spans four measures. The first measure features a complex chordal texture in the right hand with a fermata, while the left hand plays a simple eighth-note bass line. The second measure continues the bass line and introduces a new chord in the right hand. The third and fourth measures show further harmonic development with various chord voicings and melodic fragments in both hands. The second system also spans four measures, continuing the piece's texture. The final measure of the second system concludes with a double bar line. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Keystone Shuffle - Guitar

29

33

f *f*

41

f

49

ff

53

ff *fp*

57

65

f *mf*

Ab9 *A7* *Bb9* *Ab9* *A9* *Bb9*

73

Musical staff with treble clef, key signature of two flats, and a 4/4 time signature. The staff contains five measures of music, each with a slash indicating a guitar riff. Chord symbols above the staff are E^b9, D^b9, B^b9, G⁹, and A^b9.

81

Musical staff with treble clef, key signature of two flats, and a 4/4 time signature. The staff contains five measures of music. The first two measures have notes and stems, while the remaining three have slashes. Chord symbols above the staff are A⁷, B^b9, G⁷, A^b7, A⁷, and B^b9. The text "4/4 Swing Feel" is written to the right of the staff.

Musical staff with treble clef, key signature of two flats, and a 4/4 time signature. The staff contains five measures of music, each with a slash indicating a guitar riff. Chord symbols above the staff are E^b9, B^b9, B^b9, C^{mi}7, C[#]o, B^b/D, and E^b9.

Musical staff with treble clef, key signature of two flats, and a 4/4 time signature. The staff contains five measures of music, each with a slash indicating a guitar riff. Chord symbols above the staff are B^b9, A^b9, G⁹, C^{mi}7, F⁹, B^b9, and G⁷(b9)+11.

93

Musical staff with treble clef, key signature of two flats, and a 4/4 time signature. The staff contains five measures of music, each with a slash indicating a guitar riff. Chord symbols above the staff are C⁷(b9)13, F+7[[#]9], B^b9, E^b9, B^b9, B^b9, C^{mi}7, C[#]o, and B^b/D.

Musical staff with treble clef, key signature of two flats, and a 4/4 time signature. The staff contains five measures of music, each with a slash indicating a guitar riff. Chord symbols above the staff are E^b9, B^b9, A^b9, G⁷(b9), C^{mi}7, and F⁹.

105

Musical staff with treble clef, key signature of two flats, and a 4/4 time signature. The staff contains five measures of music, each with a slash indicating a guitar riff. Chord symbols above the staff are B^b9, G⁷(b9)+11, C⁷(b9)13, F+7[[#]9], B^b9, E^b9, and B^b9.

Musical staff with treble clef, key signature of two flats, and a 4/4 time signature. The staff contains five measures of music, each with a slash indicating a guitar riff. Chord symbols above the staff are E^b9, E^o7, B^b9, A^b9, and G⁷(b9).

117

Musical staff with notes and dynamics. Dynamics include *f*, *fp*, and *f*. A measure rest is marked with a '7' above it.

125

Musical staff with chords: A^{b9} , A^7 , B^{b9} , A^{b9} , A^9 . Dynamics include *mf*.

133

Musical staff with chords: B^{b9} , E^{b9} , D^{b9} , C^9 , C^{b9} .

141

Musical staff with chords: B^{b9} , A^{b9} , A^7 , B^{b9} , G^7 , A^{b7} , A^7 , B^{b9} . Tempo change to *4/4 Swing*.

Musical staff with chords: E^{b9} , B^{b9} , B^{b9} , C_{mi}^7 , $C^{\#o}$, B^b/D , E^{b9} . Dynamics include *mf*.

Musical staff with chords: B^{b9} , A^{b9} , $G^7(b9)$, C_{mi}^7 , F^9 , B^{b9} , $G^7(b9)+11$.

153

Musical staff with chords: $C^7(b9)+13$, $F^+7(\sharp 9)$, B^{b9} , E^{b9} , B^{b9} , E^{b9} , E^o7 , B^{b9} , E^{b9} , B^{b9} , B^{b9} , C_{mi}^7 , $C^{\#o}$, B^b/D .

Musical staff with chords: E^{b9} , B^{b9} , A^{b9} , $G^7(b9)$, C_{mi}^7 , G_{mi}^7 .

165

G^bmi⁹ F7(b9) E^o7 E^bmi⁹ A^b9 A⁹ A

173 181

8 E^b7(#9) D^b7(#9) 3

189

4/4 Swing

f mf

B^b9 B^b9 Cmi7 C#o B^b/D E^b9 B^b9 A^b9

G7(b9) Cmi7 F9 B^b9 G7(b9)+11 C7(b9)13 F+7(#9)

201 213

B^b9 11 8

mf 3 3 cresc.

225

w/horns

ff

ff

A^b9 G⁹ D^b9

Keystone Shuffle - Guitar

233

C⁹ G^{b9} F⁹ B⁹ B^{b9}

Musical notation for measures 233-236. Measure 233 starts with a C⁹ chord and contains a triplet of eighth notes. Measure 234 has a G^{b9} chord and a triplet of eighth notes. Measure 235 has an F⁹ chord and a triplet of eighth notes. Measure 236 has a B⁹ chord and a triplet of eighth notes. The key signature has two flats (Bb, Eb).

241

Musical notation for measures 241-245. Measure 241 has a triplet of eighth notes and a *ff* dynamic marking. Measure 242 has a triplet of eighth notes and a *ff* dynamic marking. Measure 243 has a triplet of eighth notes and a *ff* dynamic marking. Measure 244 has a triplet of eighth notes and a *fp* dynamic marking. Measure 245 has a triplet of eighth notes and a *fp* dynamic marking. The key signature has two flats (Bb, Eb).

Commissioned by the IAJE Pennsylvania State Unit for the PA All-State Jazz Ensemble

Keystone Shuffle

Bass

Robert Curran

Bright Shuffle

$\text{♩} = 150$

(drums)

1

Musical staff 1: Bass line starting with a rest, then a half note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *ff*, *dim.*

Musical staff 2: Bass line with eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *f*, *dim.*

9

Musical staff 3: Bass line with eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Dynamics: *mf*

Musical staff 4: Bass line with eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

17

Musical staff 5: Bass line with eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Dynamics: *cresc.*, *f*

Musical staff 6: Bass line with eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4.

25

f

29

mp

33

mf

41

f

49

53

57

Musical notation for measures 57-64. The key signature has two flats (B-flat and E-flat). The notation consists of a single bass staff with eighth and quarter notes. Dynamic markings include *ff* at the start and *f* later in the sequence.

mf

65

Musical notation for measures 65-72. The notation consists of a single bass staff with a rhythmic pattern of eighth notes, indicated by diagonal slashes. Above the staff are the chord symbols: E^b9, A^b9, A7, and B^b9. A dynamic marking of *mf* is present.

73

Musical notation for measures 73-76. The notation consists of a single bass staff with a rhythmic pattern of eighth notes, indicated by diagonal slashes. Above the staff are the chord symbols: A^b9, A9, B^b9, and E^b9.

Musical notation for measures 77-80. The notation consists of a single bass staff with a rhythmic pattern of eighth notes, indicated by diagonal slashes. Above the staff are the chord symbols: D^b9, B^b9, G9, A^b9, A7, and B^b9.

81

4/4 Swing Feel

Musical notation for measures 81-84. The notation consists of a single bass staff with a rhythmic pattern of eighth notes, indicated by diagonal slashes. Above the staff are the chord symbols: B^b9, E^b9, and B^b9.

Musical notation for measures 85-88. The notation consists of a single bass staff with a rhythmic pattern of eighth notes, indicated by diagonal slashes. Above the staff are the chord symbols: B^b9, Cmi7, C#o, B^b/D, E^b9, and B^b9.

Musical notation for measures 89-92. The notation consists of a single bass staff with a rhythmic pattern of eighth notes, indicated by diagonal slashes. Above the staff are the chord symbols: A^b9, G9, Cmi7, F9, B^b9, G7(b9)+11, C7(b9)13, and F+7(#9).

93

B^b9 E^b9 B^b9 B^b9 Cmi7 C#o B^b/D

E^b9 B^b9 A^b9 G7(b9)

Cmi7

F9 B^b9 G7(b9)+11 C7(b9)13 F+7(#9)

105

B^b9 E^b9

B^b9 E^b9 Eo7 B^b9 A^b9

G7(b9)

f

117

Shuffle Feel

ff *f*

mf

125

E^b9 A^b9 A7 B^b9

mf

133

A^b9 A⁹ B^b9 E^b9

D^b9 C⁹ C^b9 B^b9 A^b9 A⁷ B^b9

141 4/4 Swing

B^b9 E^b9 B^b9

mf

B^b9 Cmi⁷ C[#]o B^b/D E^b9 B^b9 A^b9

G^b7(b9) Cmi⁷ F⁹ B^b9 G^b7(b9)+11 C^b7(b9)13 F+^b7^b([#]9)

153

B^b9 E^b9 B^b9 E^b9 Eo⁷ B^b9 E^b9 B^b9 B^b9 Cmi⁷ C[#]o B^b/D

E^b9 B^b9 A^b9 G^b7(b9) Cmi⁷ Gmi⁷

165

G^bmi⁹ F^b7(b9) Eo⁷ E^bmi⁹ A^b9 A⁹

pp

First staff of music, bass clef, key signature of two flats. It contains a sequence of eighth notes and rests.

173

Second staff of music, bass clef, key signature of two flats. It features a double bar line with a '2' above it, indicating a double bar line. The music continues with eighth notes.

p

Third staff of music, bass clef, key signature of two flats. It features a double bar line with a '2' above it, indicating a double bar line. The music continues with eighth notes.

pp

181

Fourth staff of music, bass clef, key signature of two flats. It features a sequence of eighth notes with slanted lines underneath, possibly indicating a specific playing technique or a placeholder.

pp *cresc.* Play 2 xs
4/4 Swing

Fifth staff of music, bass clef, key signature of two flats. It features a sequence of eighth notes with accents (>) and a double bar line with repeat dots. A '2' above the bar line indicates a double bar line.

f

Sixth staff of music, bass clef, key signature of two flats. It features a sequence of eighth notes with slanted lines underneath, possibly indicating a specific playing technique or a placeholder.

mf

Seventh staff of music, bass clef, key signature of two flats. It features a sequence of eighth notes with slanted lines underneath, possibly indicating a specific playing technique or a placeholder.

201

Eighth staff of music, bass clef, key signature of two flats. It features a sequence of eighth notes with slanted lines underneath, possibly indicating a specific playing technique or a placeholder.

Solo

E^b9 B^b9 F9

213 (sax b.g.)

E^b9 B^b9 G7(b9) C7(b9) F7(b9) B^b9 E^b9

B^b9 E^b9 Eo7 B^b9 A9

cresc.

A^b9 G9

mf

225

B^b9 A9 A^b9 A9 B^b9 B^b9 A^b9 G9 D^b9

ff

233

C9 G^b9 F9 B9

f

241

Keystone Shuffle - Bass



25

Musical staff for measures 25-28. The notation shows a series of eighth notes with accents, primarily on the downbeats, creating a shuffle feel.

29

Musical staff for measures 29-32. The notation features eighth notes with accents, interspersed with rests, maintaining the shuffle rhythm.

mp

33

Musical staff for measures 33-36. Measures 33-34 contain eighth notes with accents. Measure 35 is a whole rest, labeled "PLAY 5 MORE". Measure 36 continues with eighth notes and accents.

mf

41

Musical staff for measures 41-48. Measures 41-42 have eighth notes with accents. Measure 43 is a whole rest labeled "FILL". Measures 44-48 continue with eighth notes and accents. A dynamic marking of *f* is placed below measure 43.

FILL

49

Musical staff for measures 49-52. The notation shows eighth notes with accents throughout. A dynamic marking of *ff* is placed below measure 50.

ff

53

Musical staff for measures 53-56. Measures 53-54 have eighth notes with accents. Measure 55 is a whole rest labeled "B.D.". Measures 56-57 continue with eighth notes and accents. A dynamic marking of *ff* is placed below measure 55.

B.D.

ff

ff

57

Musical staff for measures 57-64. Measures 57-58 are whole rests labeled "FILL". Measures 59-60 have eighth notes with accents. Measures 61-62 are whole rests labeled "FILL". Measures 63-64 have eighth notes with accents. A dynamic marking of *f* is placed below measure 63.

FILL

FILL

FILL

FILL

f

mf p

65 (t.sx. solo) f mf

73

(4)

81 4/4 Swing Feel

93 tpts. PLAY 11 MORE PLAY 11 MORE

105 tpts.

(8) f

Musical staff 1: Drums notation. It features a series of eighth notes with accents. A box labeled **117** is positioned above the staff. Below the staff, the word *FILL* appears twice, and the dynamic marking *ff* is present.

Musical staff 2: Drums notation. It features eighth notes with accents. The text *simile - Shuffle Feel* is written above the staff. The dynamic marking *f* is below the staff, and *mf* is further to the right.

Musical staff 3: Drums notation. It features eighth notes with accents. The dynamic marking *p* is below the staff, and *f* is further to the right. A box labeled **125** is positioned above the staff.

Musical staff 4: Drums notation. It features a series of eighth notes. The text *PLAY 6 MORE* is centered below the staff, and *PLAY 7 MORE* is to the right. The dynamic marking *mf* is below the staff.

Musical staff 5: Drums notation. It features eighth notes with accents. The text *4/4 Swing* is above the staff. The text *PLAY 10 MORE* is to the right. The dynamic marking *mf* is below the staff.

Musical staff 6: Drums notation. It features eighth notes with accents. The text *bs. dm.* is above the staff. A box labeled **153** is positioned above the staff.

Musical staff 7: Drums notation. It features eighth notes with accents. The text *bs. dm.* is above the staff. A box labeled **153** is positioned above the staff.

Musical staff 8: Drums notation. It features eighth notes with accents. A box labeled **(12)** is positioned above the staff.

165

pp

173

2

2

181

cresc.

189

4/4 Swing - Play 2xs

PLAY 10 MORE

mf

201

light hi hat w/ bass solo

PLAY 11 MORE

213

PLAY 8 MORE

p

225

Heavy Shuffle

mf cresc. ff

Musical staff 1: A drum staff with a treble clef. It begins with a series of eighth notes. A bracket underlines the first four measures. The word "FILL" is written above the staff. The staff continues with a pattern of eighth notes and rests.

Musical staff 2: A drum staff with a treble clef. It continues the pattern from the first staff. A bracket underlines the first four measures. The number "233" is in a box above the staff. The dynamic marking "f" is at the end of the staff.

Musical staff 3: A drum staff with a treble clef. It continues the pattern. The dynamic marking "f" is at the end of the staff.

Musical staff 4: A drum staff with a treble clef. It continues the pattern. The number "241" is in a box above the staff. The dynamic marking "ff" is at the end of the staff.

Musical staff 5: A drum staff with a treble clef. It continues the pattern. The number "245" is in a box above the staff. The dynamic marking "ff" is at the end of the staff. The letters "B.D." are written below the staff.

Musical staff 6: A drum staff with a treble clef. It continues the pattern. The word "FILL" is written above the staff four times. The dynamic marking "ff" is at the end of the staff.

Musical staff 7: A drum staff with a treble clef. It begins with a rest, followed by a pattern of eighth notes. The word "BIG FILL" is written above the staff. The staff ends with a double bar line. The number "3" is centered below the staff.